

**Style Sheet for the *Journal of the American Oriental Society***  
(If not listed below, follow the latest edition of the *Chicago Manual of Style*)

## **Footnotes**

Footnotes should accord with one of the following models:

1. Humanities format (note 1.3a for the Islamic Studies section's preference for initials in secondary-source citing)
  - 1.1. Paul Q. Author, *The Book I Wrote* (Place: Publisher, Year), 109.
  - 1.1a. Paul Q. Author, and Jane P. Doe, *The Book We Wrote* (Place: Publisher, Year), 109.
  - 1.1b. Paul Q. Author, Jane P. Doe, and Quentin E. Dee, *The Book We Three Wrote Together* (Place: Publisher, Year), 109.
  - 1.2. Paul Q. Author, "The Article I Wrote," *JAOS* 108.3 (1988): 456–69, at 463.
  - 1.3. Paul Q. Author, "The Paper I Wrote," in *The Symposium to Which We All Contributed*, ed. John P. Doe and Quentin E. Dee (Place: Publisher, Year), 12 n. 4.
  - 1.3a. P. Q. Author, "The Paper I Wrote," in *The Symposium to Which We All Contributed*, ed. J. P. Doe and Q. E. Dee (Place: Publisher, Year), 12 n. 4.
  - 1.4. Paul Q. Author, *The Book I Wrote*, 2 vols. (Place: Publisher, Year), 1: 109.
2. Social Sciences format
  - 2.1. Notes in text with the form Author Year or Author Year: p. no.; Author Year, [volume no.]: p. no. If the page number only is used, "p." or "pp." is appropriate: (p. 12); the abbreviation may be used at any time to distinguish pages from other kinds of numerical references (tables, lines, etc.). If text refers to an author's claim, Year: p. no. is parenthetical, e.g., "Adams (2002: 69) asserts that . . ." If the Social Sciences format is chosen, a Bibliography is required.

## **Bibliography**

Bibliography should accord with the following model (N.B., the above note for the Islamic Studies section applies here as well):

1. Humanities format
  - 1.1. Author, Paul Q., and John Doe. *The Book We Wrote*. Series [optional]. Place: Publisher, Year.
  - 1.2. Author, Paul Q., Jane Dee, and John Doe. *The Book We Wrote*. Series [optional]. Place: Publisher, Year.
  - 1.3. Author, Paul Q. The Article I Wrote. *JAOS* 108.3 (1988): 409–19.
  - 1.4. Author, Paul Q. The Paper I Wrote. In *The Symposium to Which We All Contributed*, ed. John P. Doe and Quinten E. Dee. Pp. 10–29. Place: Publisher, Year.

1.5. Author, Paul Q. *The Book I Wrote*. 2 vols. Place: Publisher, Year.

## 2. Social Sciences format

2.1 Author, Paul Q. Year. *The Book I Wrote*. Series [optional]. Place: Publisher.

2.2. Author, Paul Q., Jane Dee, and John Doe. Year. *The Book We Wrote*. Series [optional]. Place: Publisher.

2.3. Author, Paul Q. Year. The Paper I Wrote. In *The Symposium to Which We All Contributed*, ed. John P. Doe and Quentin E. Dee. Pp. 10–29. Place: Publisher.

2.4. Author, Paul Q. Year. *The Book I Wrote*. 2 vols. Place: Publisher.

N.B.

1. Only one, the major and relevant place of publication is listed, e.g., “Leiden: Brill”; *not* “Leiden, Boston, Köln: Brill.”

2. In footnote citation and bibliography, abbreviate “Univ. Press,” “rev. ed.,” “tr.,” “vol.,” “no.,” “pt.”

3. Do not repeat author entries in bibliography, but replace with 3 n-dashes (———).

4. “Ibid.” refers to the single work cited in the note immediately preceding. It should not be used if more than one work is cited in the preceding note. It takes the place of the author’s name, the title of the work, and as much of the succeeding material as is identical. Ibid. may also be used in place of the name of a journal or book of essays in successive references to the same journal or book within one note. Instead of *ibid.*, one may use an unambiguous short form (e.g., “Buck, *Selected Synonyms*, 293”).

5. “Idem” should not be used in place of an author’s name when successive references to several works are made within a single note, but the name should be repeated. Idem is also not used of titles or in bibliographies.

6. Note the distinction between “see” (or, *vide*: used of a supporting point)” and “cf.” (*confer*, compare: used of a contrasting or complementary point).

7. References to inclusive pages, as follows: for two-digit numbers repeat all digits [“56–58”]; for 100 or multiples thereof repeat all digits [“100–106”]; for numbers greater than 100 repeat only last two digits (or more, if necessary) [“117–19”; “1698–722”]; *but do not repeat any zeroes* [“103–8”].

## **Text style**

1. Quotation marks are placed *outside* sentence punctuation (i.e., American, not British, style).

Exceptions are made for single quotation marks (used in linguistic glosses or dialogue), for colons and semicolons, and for certain exclamation points and question marks.

2. The following items should normally be *italicized*: titles of works and periodicals; foreign terms cited in the process of inquiry. Foreign terms, however, that are employed by the author instead of translations may be kept in roman, especially if commonly understood, frequently used, or found in Merriam-Webster (e.g., karma, dharma, hadith, Quran, quranic). Not italicized are: books of the Bible, classes of works (e.g., purana, veda), common Latin scholarly terms and abbreviations (with the single exception of [*sic*]). An English plural ending on foreign words is not italicized: *sutras* (but not all *JAOS* editors use English plurals—check with your editor). Idiosyncratic italicization, for emphasis, etc., is discouraged. Special conventions govern the transliteration of cuneiform.
3. American spelling and dating preferences (e.g., July 6, 1922) are adopted.
4. In publication details, the two-letter postal abbreviation for the state is used, but only when the publication city is not generally well known.
5. For era dating, *JAOS* uses CE and BCE (in small caps); the Islamic Studies section prefers *h* immediately following the date (d. 627*h*) if the hijri calendar is used on its own.
6. General style: the serial (Oxford) comma is used; ellipses should be three (four, if ending a sentence) spaced periods; singular personal names ending in -s have apostrophe + s in the genitive (Jesus's life); numbers to one hundred and round numbers are spelled out; and titles (Dr., Prof., etc.) are omitted.