



FOUNDED 1842

CONSTITUENT OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES AND  
THE INTERNATIONAL UNION OF ORIENTALISTS

## PROGRAM

OF THE

TWO HUNDRED AND THIRTY FOURTH MEETING

CHICAGO, ILLINOIS

MARCH 22–25, 2024



©AOS (American Oriental Society) 2024  
Ann Arbor MI and New Haven CT

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2023–2024

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## Conference Information

**Meeting Site:** The 234<sup>th</sup> Meeting of the American Oriental Society will convene Friday, March 22–Monday, March 25, 2024, in Chicago IL USA. A block of conference-rate accommodations has been reserved at the [Renaissance Chicago Downtown Hotel](#), 1 W Wacker Drive, Chicago, IL, 60601-1631 USA. The conference rate per night for rooms is \$194, Deluxe Guestrooms--subject to applicable state and local taxes (currently 17.4%).

**Reservations:** You must make reservations directly with the hotel well in advance of the meeting, no later than February 28, 2024. After the cutoff date, any uncommitted rooms in the block we have reserved will be released for general sale, and additional reservation requests will be accepted if rooms are available and without the conference discount. The conference rate also applies 3 days prior and 3 days after the conference, based upon availability.

Reservations may be made by phoning the hotel: 1-877-303-0104 (general Marriott number). You need to identify yourself as a member of the AOS and mention "American Oriental Society 2024 Conference" and the date the meeting begins, March 22, 2024. You might prefer to reserve by visiting our customized [AOS Group Web Page](#).

**Hotel Location:** Let the city inspire you when you stay at Renaissance Chicago Downtown Hotel, one of downtown Chicago's most exhilarating properties. We're located near Millennium Park in the famed Loop district. Stroll the Riverwalk for magnificent views of the city, explore Navy Pier or enjoy live entertainment at the Chicago Theatre. Or visit the Chicago Cultural Center near our hotel, an architectural landmark that hosts popular public events. Whether you're seeking delicious restaurants, boutique shops or stunning attractions, our hotel places you near it all. We also offer guests a well-equipped fitness center and an indoor pool, helping you stay fit while on the road.

The Society's contract with the Renaissance Chicago Downtown Hotel for securing conference rates requires that a minimum number of rooms per night be reserved and occupied by members for the duration of the meeting. Thus, your stay at the Renaissance Chicago Downtown Hotel assures that the AOS will not be assessed extremely high fees for meeting and banquet space rental. We truly need your cooperation in this matter.

**Transportation:** Directions, Parking, and Transportation:

### Directions, Transportation and Parking:

- [Chicago O'Hare International Airport](#). Distance from Property: 18.0 Miles. Phone Number: +1 773-686-2200

- **Hotel Parking**

On-site valet parking is available for \$80 overnight. Self-parking options are available in the immediate area, such as Interpark at 181 N. Dearborn. Advance reservations can be made here. [More Information](#). The hotel does not provide shuttle service.

**Conference Meeting Rooms:** All sessions will be held at the Renaissance Chicago Downtown Hotel. The Annual Subscription Banquet and Presidential Address will take place on Sunday evening, March 24, also at the hotel. The Program, which has been accessible online since late January 2024, will provide information on other special activities and events to take place during the meeting.

**Registration:** Early registration is on Friday, March 22, 10:00 a.m.– 12:00 p.m. The Registration Desks is in the Urban Blue Room on the Third Floor. Please note that there will be Two Registration Desks:

**Pre-Registered:** Members who have pre-registered online or by mail before March 14, 2024, may check in and pick up their prepared meeting packets at the “Pre-Registered Desk”. Pre-registered members who have not yet paid their 2024 membership dues should do so at this desk.

**Not Registered:** We urge all those who wish to attend any of the meetings to register for the entire meeting, although single-day on-site registration will be available. On-site registration forms are available at the “Not Registered Desk”. Members and non-members who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2024. Non-registered members who have not yet paid their 2024 membership dues may also do so here.

## **Special Events**

- **Reception:** An introductory reception hosted by the AOS will be held on Friday, March 22, from 6:30 p.m. to 8:00 p.m. in Looking Glass. All registered members and guests are cordially invited to attend.

- **The Annual Breakfast for Graduate Students and Recent Ph.D.’s**, hosted by the AOS: Saturday, March 23, 8:00 a.m.–9:00 a.m., in Looking Glass.

• **An Evening of Poetry in Translation** by the Members of American Oriental Society. All Are Welcome. Curated by Kevin Blankinship, Brigham Young University. All members are welcome to attend. Saturday, March 23, 7:30 p.m.–9:30 p.m. Cloud Gate 1-3. Refreshments served.

• **Plenary Session:** The Plenary Session, entitled “End of the World”: Sunday afternoon, March 24, 2:45 p.m.–4:45 p.m., in Cloud Gate 1-3.

• **Business Meeting:** A general Business Meeting of the Society will be held on Sunday, March 24, beginning at 5:00 p.m., in Cloud Gate 1-3. Members are encouraged to attend. The business meeting will be adjourned by 6:00 p.m.

• **The Annual Subscription Dinner** with associated events has been scheduled for Sunday evening, March 24, from 7:30 p.m. to 11:00 p.m., in the Looking Glass Room. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. A limited number of additional unsold tickets for members and guests will be available for purchase for \$100 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour also in Looking Glass with cash bar from 6:30 p.m.–7:30 p.m.

• **2024 Presidential Address:** MARTIN KERN, Princeton University, will present his talk on Sunday evening, March 24, near the Conclusion of the Annual Subscription Dinner, at approximately 9:00 p.m. in Looking Glass

After the meeting, on Monday, March 25, 2024, 6:00pm-7:00pm, one of the Ancient Near East presenters, SOPHUS HELLE, will discuss his book [Enheduana: The Complete Poems of the World's First Author](#), in conversation with Jana Matuszak, ISAC's Sumerologist. Details will be available at the meeting.

### **Registration Book Exhibit and Sale Hours**

The Annual Book Exhibit will commence on Friday afternoon, March 22, at 1:00, and continue daily during the meeting in Urban Blue Room. Beginning on Sunday afternoon and continuing through Monday morning March 25, all books exhibited will go on sale. Publishers' discount sales brochures will also be available with which one may order titles directly from publishers. Several publishers and vendors, among them, DeGruyter, ISD (Ian Stevens), Penn State University

Press/Eisenbrauns, New York University Press (Library of Arabic Literature), will oversee exhibits and offer discounted sales. Those wishing to purchase at discount from these publishers and vendors should deal directly with them.

### **Registration Hours**

Friday morning:	10:00 a.m.–12:00 p.m.
Friday afternoon:	1:00 p.m.—5:00 p.m.
Saturday morning:	8:30 a.m.–12:00 p.m.
Saturday afternoon:	1:00 p.m.—5:00 p.m.
Sunday morning:	8:30 a.m.–12:00 p.m.

### **Book Exhibit Hours**

Friday afternoon:	1:00 p.m.—6:00 p.m.
Saturday:	8:30 p.m.—6:00 p.m.
Sunday	8:30 a.m.—6:00 p.m.
Monday morning:	9:00 a.m.–12:00 p.m.

**NOTE:** The book exhibit hours will continue all day beginning at 8:30 a.m., when publisher and vendor representatives are present.

The Book Exhibit and Registration room will be closed and locked after 6:00 p.m. each day of the meeting. We request that all meeting participants exit the Book Exhibit and Registration room promptly by 6:00 p.m.



**DE GRUYTER**



**EISENBRAUNS**





**Meeting Arrangements Organized by HelmsBriscoe**





## PROGRAM OF THE 234<sup>TH</sup> MEETING

**Thursday, March 21<sup>st</sup>**

3:30 p.m.–5:30 p.m. JAOS Editorial Board Meeting. *Discover*

**Friday, March 22<sup>nd</sup>**

### **Friday Morning**

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting. *Discover*

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting. *Discover*

10:00 a.m.–12:00 p.m. Morning Registration *Urban Blue*

### **Friday Afternoon**

1:00 p.m.–5:00 p.m. Afternoon Registration *Urban Blue*

1:00 p.m.–6:00 p.m. Book Exhibit *Urban Blue*

### **Friday Afternoon Sectional Meetings**

**Ancient Near East I: Special Panel: New Linguistic Approaches to Texts in Ancient Indo-European Languages.** ANTHONY D. YATES, The University of California, Los Angeles, and MICHAEL WEISS, Cornell University, Chairs (1:30 p.m.–5:30 p.m.) *Cloud Gate 1-3+6*

1. ROBERT J. GORMAN, University of Nebraska Lincoln, and MICHAEL WEISS, Cornell University  
Computational Approaches to Rig-Vedic authorship: Testing the Anukramaṇī Again
2. YEXIN QU, Cornell University  
“Content” in the Rig Veda
3. STEPHANIE W. JAMISON, The University of California, Los Angeles  
Limits on Vedic and Indo-Iranian Compounding

Friday, March 22<sup>nd</sup>

(Break)

4. PETRA GOEDEGEBOURE, ISAC, The University of Chicago  
Hittite Elliptic Genitives
5. EMILY SMITH, The University of Chicago  
Not Talking about Yourself in Hittite: The Multifunctionality of the Hittite “Reflexive” Particle
6. ANTHONY D. YATES, The University of California, Los Angeles, and H. CRAIG MELCHERT, The University of California, Los Angeles  
Toward a Prosodic Account of Hittite “Hyperbaton”
7. RONALD I. KIM, Adam Mickiewicz University in Poznań, Poland  
The Khotanese Instrumental-ablative and Locative Plural Endings

(Break)

8. DIETER GUNKEL, University of Richmond  
Discontinuous Noun Phrases in Vedic Prose
9. JOHN CLAYTON, The University of California, Los Angeles  
A Heteroclitc Origin of Vedic -yú-Stems?
10. ADRIANA MOLINA-MUÑOZ, Oxford University, UK  
Pronoun Reduplication and Definiteness in Sanskrit Relative Clauses

**East Asia I: East Asia I: Interpretations.** ZEB RAFT, Academia Sinica, Chair (1:30 p.m.-3:00 p.m.)  
*Lyric*

11. LUKE WARING, University of Texas, Austin  
Commerce and Classical Learning in Wang Chong’s *Balanced Discourses*
12. YIXIN GU, Lingnan University  
Plowing, Weaving, Fishing, Hunting: The Rhetoric of Intellectual Practice as Embodied Labor in Early China
13. KANGNI HUANG, Harvard University  
Anatomy of a Scandal: Structure of Contemporaneity in the Ming-Qing Dynastic Transition

Friday, March 22<sup>nd</sup>

**East Asia II: Written, Spoken, Sung.** MAZANEC, THOMAS, University of California, Santa Barbara, Chair (3:30 p.m.-5:30 p.m.) *Lyric*

14. YAO ZHANG, Cornell University  
*Yancai* or *Jiangcai* in the Chinese Literature of the Northern and Southern Dynasties?
15. LIYAO CHEN, University of Washington  
“Playful Writing” in *Man’yōshū*
16. HANSINI BHASKER, Wesleyan University  
Text-Tune Mapping in Korean Popular Music
17. RICHARD VAN NESS SIMMONS, The University of Hong Kong  
*Ér* suffix morphology in the Chinese Dialects and its Phonological Permutations—a Comparative Exploration

**Islamic Near East I: Philosophy and Literary Theory.** TARIQ JAFFER, Amherst College, Chair (1:30 p.m.–4:00 p.m.) *Cloud Gate 5*

18. BEATRICE GRÜNDLER, Freie Universität Berlin  
Versions of “Dimna’s Trial” in *Kalīla and Dimna* as a Spectrum of Legal and Ethical Positions
19. MAX BERGAMO, Yale University / University of Padua  
Lost in Translation? Heraclitus in the Latin, Syriac, and Arabic Versions of the Pseudo-Aristotelian *De Mundo*
20. FRANK GRIFFEL, Yale University  
What Decides the Animals’ Court Case Against the Humans in the 22<sup>nd</sup> Epistle of the Brethren of Purity?
21. AHMED NUR, Yale University  
Reading Avicenna in the Ottoman Madrasa: The Case of Tashkoprizade (1495-1561)
- (Break)
22. ADAM KOUTAJIAN, Harvard University  
States of Seizure: The Force of Meaning and Imagination’s Refusal in Classical Arabic Poetics

Friday, March 22<sup>nd</sup>

23. FATIMA ZARAKET, Princeton University  
Takhyil (Make-Believe) in Ibn Sīnā and ‘Abd al-Qāhir al-Jurjānī
24. NUHA ALSHAAR, American University of Sharjah/The Institute of Ismaili Studies  
From al-Jāhīz to al-Tawḥīdī and the Brethren of Purity: Aesthetics, and the Ethical Approach to Language
- Islamic Near East II: Scholars and Scholarship of the 18<sup>th</sup> and 19<sup>th</sup> Centuries.** KEVIN VAN BLADEL, Yale University, Chair (4:30 p.m.–6:00 p.m.) *Cloud Gate 4*
25. JOHANNES MAKAR, Harvard University  
In the Margin of Reform: Coptic Printing, Cross-Confessional Partnerships, and the (Re-)Invention of Tradition
26. PERI BEARMAN, Harvard University  
Shooting Stars: Three, Now Forgotten, Nineteenth-Century Leiden Scholars
27. DAGMAR RIEDEL, Columbia University  
Hiding Fragmentation: Selling Medieval Persian Manuscripts to Foreigners around 1800
- Islamic Near East III: Panel to Honor Todd Lawson.** ROBERTO TOTTOLI, Università degli Studi di Napoli L'Orientale, Chair (4:30 p.m.–6:00 p.m.) *Cloud Gate 5*
28. DEVIN STEWART, Emory University  
Notes on Qur’anic Typology: The Rhetorical Strategy of Analogical Substitution
29. VINAY KHETIA, Shia Research Institute  
The Speaking Imām and the Silent Imām in Early Twelver Shī‘ī Tradition and Qur’anic Exegesis
30. SEBASTIAN GÜNTHER, Universität Göttingen  
The Hadith Compendium *Riyāḍat al-muta‘allimīn* of Ibn al-Sunnī (d. 974): A Source on Classical Islamic Education That Had Been Presumed Lost
31. OMID GHAEMMAGHAMI, The State University of New York (SUNY) at Binghamton  
“Standing on the Shoulders of the Prophet”: Notes on the Meaning of the Term “Ṭutunjayn”

Friday, March 22<sup>nd</sup>

**South and Southeast Asia I: Philosophy I.** ALEKSANDAR USKOKOV, Yale University, Chair (1:00 p.m.- 3:30 p.m.) *Adler*

32. ZOË SLATOFF, Loyola Marymount University

Nothing But That: An Examination of *tattva-abhyāsa* in the *Pātañjalayogaśāstra* and *Sāṃkhyakārik*

33. JAMES FITZGERALD, Brown University

Defining Sāṃkhya Philosophy in the Earliest Epic Sāṃkhya Texts

34. WINTOR L. SCOTT, Princeton University

Bhāṭṭa and Prābhākara Formulations of the Distinction between Fixed and Elective Rituals in the *Nyāyaratnamālā* of Pārthasārathi Miśra

(Break)

35. SUNNY (SUSHIL) PATEL, McGill University

Typologies of *Devas* and *Ṛṣis*: Vedānta's Response to the Veda's Eternality and its Narration of Past Events

36. JOHN NEMEC, University of Virginia

Doctrine and Theology in a Śaiva Work on Death and Dying: Bhaṭṭa Vāmadeva's *Janmamaraṇavicāra*

37. SETH AUSTER-ROSEN, University of Chicago Divinity School

Is Dolpopa's Zhentong Philosophy a "Theo-Logic"? Karmapa VIII Mikyö Dorje's CriQque and the Importance of Dolpopa's Epistemology to his Metaphysics

**South and Southeast Asia II: Philosophy II.** JOHN NEMEC, University of Virginia, Chair (3:45 p.m.- 5:45 p.m.) *Adler*

38. BOGDAN DIACONESCU, University of Oxford

Udayana's Account of Meaning

39. PATRICK CUMMINS, Cornell University

Gaṅgeśa's Hybrid Theory of Meaning

40. ALEKSANDAR USKOKOV, Yale University

*Arvācīna* and *Anarvācīna* as Epistemological Terms

Friday, March 22<sup>nd</sup>-Saturday, March 23<sup>rd</sup>

41. JONATHAN EDELMANN, University of Florida

Ethics in Jīva Gosvāmin's *Ṣaṭ Sandarbha* (Six Essays)

42. VIVEK SHAH, University of Toronto

Hawks, Vultures, and Other Avians: Proofs for the Existence of *ākāśa*

### Friday Evening

**6:30 p.m.–8:00 p.m. Cocktail Reception for Members and Guests** *Looking Glass*

### Saturday, March 23<sup>rd</sup>

**8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and Recent Ph.D.'s (Hosted by the AOS)**

*Looking Glass*

### Saturday Morning Sectional Meetings

**Ancient Near East II: Royal Identity, Ideology, Strategy.** GARY BECKMAN, The University of Michigan, Chair (9 a.m.-10 a.m.) *Cloud Gate 1-3*

43. NIEK VELDHUIS, The University of California, Berkeley

Kings of Old

44. THEO VAN DEN HOUT, ISAC, The University of Chicago

The Hittite King as Hunter-in-Chief?

45. DAVID KERTAI, Rijksmuseum Van Oudheden, Leiden, The Netherlands

The Assyrian *ša-rēši*: Social Castration as Imperial Strategy

**Ancient Near East III: Past Conceptions of the Past, Impact on the Present.** JOANN SCURLOCK, Elmhurst College, Chair (10:15 a.m.-11:45 a.m.) *Cloud Gate 1-3*

46. JONATHAN PRICE, Brown University

Which Sargon Conquered the Sum Total of the Lands Three Times?: The Sargon Geography Reconsidered

47. MARKO VITAS, Brown University

Neo-Assyrian Ethnography in the Hesiodic Myth of the Races



Saturday, March 23<sup>rd</sup>

48. MICHAEL CHAPIN, Johns Hopkins University  
The Paul Haupt Tablets in the Johns Hopkins Archæological Museum Collection

**East Asia III: Instrumentalizing the Past.** MARTIN KERN, Princeton University, Chair (9:00 a.m.-10:30 a.m.) *Lyric*

49. MEIHUI LIU, Princeton University  
Beyond the Victory of Han Confucianism: The Dynamics of Rhetoric Concerning the Past in the Mid to Late Western Han

50. JAEHYUK LEE, Ohio State University  
Functionalizing the Memory of the Three Kingdoms: Yuan Hong's 'Encomia of the Great Ministers of the Three Kingdoms'

51. YANAN XIANG, University of Colorado, Boulder  
Shaping the Eminent Monk: Childhood Depiction in the *Gaosengzhuan*

**East Asia IV: Poetry.** XIAOSHAN YANG, University of Notre Dame, Chair (10:45 a.m.-12:15 p.m.) *Lyric*

52. PAUL W. KROLL, University of Colorado, Boulder  
Some Notes Regarding Liu Xiyi's Poems

53. UANQIU JIANG, Rutgers University  
Ban Jieyu as a Poetic Topos in the Six Dynasties

54. ZEB RAFT, Academia Sinica  
Stimulating Commentary: A View onto the Interpretation of Poetry in Early Medieval China

**Islamic Near East IV: Arabic Literature.** SEBASTIAN GÜNTHER, Universität Göttingen, and TAHERA QUTBUDDIN, University of Oxford, Chairs (9:00 a.m.-12:00 p.m.) *Cloud Gate 4*

55. LI GUO, University of Notre Dame  
Editing Ibn Dāniyāl's "Dīwān": Rewards and Challenges

56. KEVIN BLANKINSHIP, Brigham Young University  
Foolscap and Tambourine: Translating the Surviving Poems of Ibn Dāniyāl (d. 710/1310)

57. JEANNIE MILLER, University of Toronto  
Manuscripts of al-Jahiz's *Kitāb al-Hayawān*: Text and Reception

Saturday, March 23<sup>rd</sup>

58. HAKAN ÖZKAN, Aix-Marseille Université  
Bridging Epochs through Rhyme, Prosody and Rhythm: Investigating Musical Interpretations of Mamluk and Ottoman Strophic Poetry
59. BETTY ROSEN, King's College London  
*Şinā'at al-ẓarīf, ẓarāfat al-şinā'a*: Linguistic, Emotional, and Material Craftsmanship in the *Dīwān* of "Al-Shāb al-Ẓarīf"
- (Break)
60. JENS OLE SCHMITT, Julius-Maximilians-Universität Würzburg  
Cats and Dogs – (Man's) Best Friends?
61. ARAM SHAHIN, James Madison University  
Dialectal Influence on a Verse of Poetry by a Sicilian Arabic Poet from Trapani
62. JENNIFER TOBKIN, The George Washington University  
Nuṣayb the Younger in the Shadow of Another Nuṣayb
63. JONATHAN LAWRENCE, Cornell University  
The Lūṭī and the People of Lot in Islamic Thought
- South and Southeast Asia III: Ṛgveda and Beyond.** STEPHANIE W. JAMISON, University of California Los Angeles, Chair (9:00 a.m.-10:30 a.m.) *Adler*
64. HANS HENRICH HOCK, University of Illinois  
*Vadhryaśvā*
65. ALEX ROY, University of California, Los Angeles  
"No Tigers in the Rg-Veda": On the Hazardous Intersection of Philology, Geography, and Taxonomy
66. JARROD WHITAKER, Wake Forest University  
Demons or Beasts? Reconsidering the Terms *rākṣas* and *raṣṣās* in Ancient India
67. ERICA BIAGETTI, University of Pavia  
The Lexicon of Time: Patterns of Polysemy of Time-related Lexemes from the *Rgveda* to Epic Sanskrit

*Saturday, March 23<sup>rd</sup>*

**South and Southeast Asia IV: Upaniṣads.** JOEL BRERETON, University of Texas, Chair (10:45 a.m.-12:15 p.m.) *Adler*

68. STEVEN LINDQUIST, Southern Methodist University  
Equine Cosmology: Mapping a Dead Horse in *Bṛhadāraṇyaka* 1.1
69. CICELY BONNIN, The University of Texas at Austin  
Color Language and Conceptual Categories in Four Early Upaniṣads
70. EVAN D. LEBARRE, The University of Texas at Austin  
The Changing Social Position of Yājñavalkya in the Janaka and Maitreyī Dialogues: Retracing Patterns of Economic Exchange in Education in the Early Upaniṣads
71. MARK MCCLISH, Northwestern University  
An Upaniṣad in the Dharmasūtras: The Yogas of the Supreme Self (Āpastamba 1.22.1-1.23.6)

### **Saturday Afternoon Sectional Meetings**

**Ancient Near East IV: Law and Legal Matters.** EVA VON DASSOW, University of Minnesota, Chair (1:00 p.m.-2:00 p.m.) *Cloud Gate 1-3*

72. MICHAEL LEFF, The University of Texas at Austin  
*Amēlūtu* in Late Bronze Age Emar: Debt-Slavery and the Ancient Near Eastern Context of Exodus 21:1-6
73. BRUCE WELLS, The University of Texas at Austin  
Divorce and Demotion of Wives in the Neo-Babylonian Period
74. JOHN MELLISON, The University of Texas, Austin  
How Legal Mechanisms were Adapted and Expanded in the ANE

**Ancient Near East V: Linguistics II.** PETRA GOEDEGEBOURE, The University of Chicago, Chair (2:15-4:30) *Cloud Gate 1-3*

75. REBECCA HASSELBACH-ANDEE, University of Chicago  
The Development of Feminine Gender in Semitic and its Parallels in Indo-European
76. ANDREW J. BOCK, The University of California, Los Angeles  
Wait for it: Anticipatory Genitives in Sumerian and Akkadian

Saturday, March 23<sup>rd</sup>

77. ALICE MANDELL, Johns Hopkins University

Code-alternation in the Jerusalem Amarna Letters: A New Approach to the Linguistic and Orthographic Variation in the Canaanite Amarna Letters

(Break)

78. NA'AMA PAT-EL and NOAM MIZRAHI, The University of Texas, Austin

Re-revisiting the Language of the Aramaic Documents in Ezra

79. SIMON KORNEEV, The University of Texas at Austin

Biblical Hebrew Syllable Structure Based on Cuneiform and Greek Transcriptions

80. MADADH RICHEY, Brandeis University

Boustrophedon Writing and the Early Alphabet

**East Asia V: Materiality.** ANTJE RICHTER, University of Colorado, Boulder, Chair (1:30 p.m.-3:00 p.m.) *Lyric*

81. YUNXIAO XIAO, Princeton University

Law-making over the *Longue-durée*: The Handwriting, Periodization, and Editorial Process of Legal Manuscripts in Early Imperial China

82. ALEXEI DITTER, Reed College

Grid Lines and the Production of the Medieval Chinese *Muzhiming*

83. XIAOSHAN YANG, University of Notre Dame

Purchasing, Borrowing, Swapping, and Swindling: The Circulation of Aesthetic Artifacts in the Northern Song Period

**East Asia VI: Representing the Self.** MEOW HUI GOH, Ohio State University, Chair (3:15 p.m.-5:30 p.m.) *Lyric*

84. MATTHIAS RICHTER, University of Colorado, Boulder

Kongzi's Autobiographical Persona in the *Lunyu*

85. ZHUMING YAO, Swarthmore College

Expression, Imitation, Impersonation: Negotiating the First-Person in Early Chinese Writings

(Break)

Saturday, March 23<sup>rd</sup>

86. MARTIN KERN, Princeton University  
The *taishi gong* Speaks: Sima Qian's Voice in the *Records of the Historian*
87. SHIWEI ZHOU, University of Washington  
Manipulating an Autobiography—A Study of Lu Guimeng's 'Biography of Master Fuli'

**Islamic Near East V: Islamic Theology and Sufism.** FRANK GRIFFEL, Yale University, Chair  
(1:00p.m.–3:45 p.m.) *Cloud Gate 4*

88. TARIQ JAFFER, Amherst College  
School Traditions of Kalām on the Designation *Mu'jiz*
89. SAAD SHAUKAT, University of California Los Angeles  
Debating Proofs for God's Existence in Post-Classical *Kalām* Commentarial Tradition: the Case of *al-ʿAqā'id al-Nasafiyya*
90. HENRY STRATAKIS-ALLEN, University of Chicago  
The 'Awam of Baghdad, 1069–1091
91. KRISTOF SZITAR, University of Lausanne  
"The Body of a Believer with the Heart of an Infidel": The Poetic Portrayal of Infidelity and Heresy in "Early Ghaznavid Poetry"
- (Break)
92. RYAN BRIZENDINE, Yale University  
Disentangling Ibn 'Arabī's "Creed of the Elect": On the textual relations and significance of the *Kitāb al-Ma'rifa*, *Kitāb al-Masā'il*, and *ʿAqīdat al-khawāṣṣ* [Withdrawn]
93. SHAHEER AHMED, Emory University  
Reading the Akbarian School in 19<sup>th</sup> century South Asia
94. JAWAD ANWAR QURESHI, Zaytuna College  
Wonder and Discovery in Sufi Commentary on Sufi Verse: 'Abd al-Ghanī al-Nābulusī's (d. 1731): *Luma'at al-Nūr al-Muḍiyya* on 'Umar ibn al-Fāriḍ's (d. 1235) *Khamriyya*
95. ANTONIO MUSTO, New York University  
Gazing at Youth, Anal Sex (*liwāt*), and Sufis: Reassessing the Historiographical Landscape of Early Sufism

Saturday, March 23<sup>rd</sup>

**Islamic Near East VI: Occult Sciences and Medical History.** DEVIN STEWART, Emory University,  
Chair (4:15 p.m.–5:30 p.m.) *Cloud Gate 4*

96. ALEX MATTHEWS, University of Chicago

*'The Book of Interim Times and Planetary Conjunctions': A Fāṭimid Version of the Occult Sciences*

97. LILLIAN MCCABE, Yale University

Did Fakhr al-Dīn al-Rāzī Write a Second Recension of his *Kitāb al-Sirr al-Maktūm*? A Review of the Evidence

98. IMAN DARWISH, Harvard University

Scientific Methodology in Arabic Materia

99. JEREMY KURZYNIEC, Yale University

An Arabic *Kāmasūtra*? Kāmarshāstra and the Development of Arabic Sexology (*'ilm al-bāh*) in the 4<sup>th</sup>/10<sup>th</sup> Century

**South and Southeast Asia V: Religion & Culture.** TIMOTHY LUBIN, Washington & Lee University,  
Chair (1:15 p.m.-3:15 p.m.) *Adler*

100. MICHAEL FIDEN, The University of Texas at Austin

The Post-Rgvedic *Brahmán* with Respect to *Brāhman* and *Brahmódya*

101. CARMEN S. SPIERS, Leiden University

His Enemies, Her Rivals: Atharvavedic Curses and the Construction of the Ritual Category of *abhicāra* in the *Kaśīka Sūtra*

102. JOEL BRERETON, The University of Texas at Austin

The Display of Dharma

103. PATRICK OLIVELLE,, The University of Texas at Austin

*Atiśayokti* in Indian Religious Rhetoric and the Category of Henotheism

104. JASON SCHWARTZ, Stanford University

The Unbearable Lightness of Being Brāhmaṇa: Some preliminary reflections rethinking the “Annihilation of Caste”

*Saturday, March 23<sup>rd</sup>*

**South and Southeast Asia VI: Śāstra and Exegesis.** PATRICK OLIVELLE, University of Texas, Chair  
(3:30 p.m.-5:30 p.m.) *Adler*

105. SHUBHAM ARORA, University of British Columbia  
The Śāstra-fication of Dāmodaragupta's *Kuṭṭanīmata* in the *Nāgarasarvasva* of Padmaśrī

106. ANDREA GUTIÉRREZ, The University of Texas at Austin  
Convergences and Divergences in Gajaśāstra Material

107. JEAN ARZOUMANOV, University of Chicago  
Sanskrit Astrological Procedures in North-Indian Persian Texts

108. DONALD R. DAVIS, JR., The University of Texas at Austin  
The Power of the Gloss, or Why Bhavasvāmin Matters

### **Saturday Evening**

**An Evening of Poetry in Translation** by the Members of AOS. All Are Welcome. Refreshments Served. Curated by KEVIN BLANKINSHIP, Brigham Young University. (7:30 p.m.–9:30 p.m.) *Cloud Gate 1-3*

- SOPHUS HELLE, Princeton University: Ancient Near East
- SARAH MOKH, New York University: Islamic Near East
- YUANQIU JIANG, Rutgers University: East Asia
- ADHEESH SATHAYE, University of British Columbia: South & Southeast Asia

Sunday, March 24<sup>th</sup>

**Sunday, March 24<sup>th</sup>**

**Sunday Morning**

8:30 a.m.–12:00 p.m. Morning Registration *Urban Blue*

8:30 a.m.–12:00 p.m. Book Exhibit *Urban Blue*

**Sunday Morning Sectional Meetings**

**Ancient Near East VI: Literary Approaches to Ancient Near Eastern Texts.** GINA

KONSTANTOPOULOS, The University of California, Los Angeles, Chair (9:00 a.m.-12:00 p.m.) *Cloud Gate 1-3*

109. MARC FLORES, Johns Hopkins University

Enkidu Knows Things: Recycling Narrative Roles and Themes in the Old-Babylonian  
Huwawa Narratives

110. SOPHUS HELLE, Princeton University

“We Are the Music”: Sound as Matter and Medium in *Atra-hasis*

111. JANA MATUSZAK, ISAC, The University of Chicago

Old Babylonian Literary Creations as a Means of Understanding the Sumerian Legacy of the  
3rd Millennium BCE

(Break)

112. NAOMI HARRIS, The University of Chicago

The Zannanza Affair in Hittite: Literary Qualities of an International Intrigue

113. ROBERT MARINEAU, The University of Chicago

Stylistic Features in the Hittite Myth of Illuyanka

114. ELI TADMOR, Yale University

Who is King of the World? On the Identity of *šar gimir dadmē* in Erra I 1

115. KAREN SONIK, Auburn University

Minor Characters in Mesopotamian Literature



Sunday, March 24<sup>th</sup>

**East Asia VII: Religion.** PAUL W. KROLL, University of Colorado, Boulder, Chair (9:00 a.m.-10:30 a.m.) *Lyric*

116. LIYING XU, Arizona State University  
Gender Dilemma and Social Responsibility: A Qiuzeng's Story in the Lingbao Scripture
117. RONG HUANG, Harvard University  
Non-Desire and Non-Action: A Comparative Study of a Late Tang Christian Text *Book on Mysterious Peace and Joy*
118. LUYING ZHAO, Arizona State University  
Bloody Rebirth: Female Blood Pollution and its Redemption in Medieval China

**East Asia VIII: Paratext and Metareadings.** MATTHIAS RICHTER, University of Colorado, Boulder, Chair (10:45 a.m.-12:45 p.m.) *Lyric*

119. KUN YOU, University of Colorado, Boulder  
The Function of Titles in the Process of Compiling Books in Early China: The Case of the Zhuangzi
120. QIRAN JIN, Princeton University  
Building and Breaking Boundaries: Elementary Learning and the Management of Philological Knowledge in Early and Medieval Chinese Bibliographies
121. YITIAN LI, Harvard University  
The Encyclopedia as a Vehicle for Statecraft Learning
122. ZHEYU SU, Princeton University  
From a Biography to a Table: Confucius' Disciples in the 'Table of Figures, Past and Present.'

**Islamic Near East VII: Early Islam and Quranic Studies.** KEVIN BLANKINSHIP, Brigham Young University, Chair (9:00 a.m.-12:00 p.m.) *Cloud Gate 4*

123. S. BEENA BUTOOL, Florida State University  
The Account of Sebeos and the Problem of Recovering the Arab Imagination of Empire
124. ISA ALMISRY, City Colleges of Chicago  
Did 'Umar's Letter Put John's Paraclete on Isaiah's Camel as the Muslims' Prophet?
125. CHRIS MEZGER, Yale University  
The "Syro-Nabati" Reading of the Quran: Aramaic in Early Arabic Grammar, Lexicography, and *tafsīr*

Sunday, March 24<sup>th</sup>

126. ARAFAT A. RAZZAQUE, University of Toronto

Sins of the Tongue in Near Eastern Eschatology and Early Islamic Visions of Hell

(Break)

127. SEAN W. ANTHONY, The Ohio State University

Muḥammad the Sabian: The Semantics of *ṣabaʿa* and *ṣābiʿ* in the *ḥadīth* Corpus and the Qurʾanic *Ṣābiʿūn*

128. JUAN COLE, University of Michigan

*Ṣulḥ and Aṣḥāḥ*: Reconciliation in the Qurʾan and Moses as Murderer

129. ABDULLA GALADARI, Khalifa University of Science and Technology

Traces of Heraclius's Policies in the Qurʾan

130. NADIR ANSARI, University of Toronto

Nazm in the Qurʾan: From the Medieval to the Modernist Coherence-based Tafsīr

**Islamic Near East VIII: Literature and Culture during the Mamluk Period.** LI GUO, University of Notre Dame, Chair (10:00 a.m.–12:00 p.m.) *Cloud Gate 5*

131. DOMINIQUE SIRGY, Yale University

Spiritual Ethics, Natural Philosophy, and Dualism: Seeking Coherence in a Thirteenth Century Miscellany

132. RANA SIBLINI, Doha Institute for Graduate Studies

Some Interpretations of Nostalgia in Mamluk Literature [Withdrawn]

133. TARA STEPHAN, Hampden-Sydney College

Innovation in the 14<sup>th</sup> Century: Ibn Taymiyya, Ibn al-Hajj, and al-Shatibi

(Break)

134. YAHIA GUENENA, Michigan State University

Ibn Taymiyyah's Epistemological, Theological, and Cosmological Arguments

135. MUSTAFA BANISTER, Utah State University

Literarisierung and Textual Brokerage: Ibn ʿArabshah's *ʿadabization* of Contemporary Historical Narratives

Sunday, March 24<sup>th</sup>

**South and Southeast Asia VII: Grammar.** DAVID BUCHTA, Brown University, Chair (9:00 a.m.-10:30 a.m.) *Adler*

136. PETER M. SCHARF, The Sanskrit Library  
The Feminine, the Base, and Conflict Resolution

137. ALESSANDRO GRAHELI, University of Toronto  
The Contextualism of *paribhāṣa* Rules in the Pāṇinian System

138. JONATHAN PETERSON, Columbia University  
Reflections on the *yathoddeśa* and *kāryakāla* Problem in Pāṇinian Grammar

139. TANUJA AJOTIKAR, The Sanskrit Library  
*Nāgeśabhaṭṭaparyālocitabhāṣyasammatāṣṭādhyāyīpāṭha* and Non-pāṇinian grammars: A comparative study of variations in the *Aṣṭādhyāyī* rules

**South and Southeast Asia VIII: Grammar & Language Pedagogy.** JONATHAN PETERSON, Columbia University, Chair (10:45 a.m.-12:00 p.m.) *Adler*

140. RADHA BLINDERMAN, Harvard University  
What Grammar Can Tell About *Ātman*: Echoes of Patañjali in Durgasimha and Balarāma Pañcānana

141. LUCREZIA CARNESALE, University of Pavia  
Investigating Doublets in the Hindi Causative Paradigm

142. PETER M. SCHARF, The Sanskrit Library  
The Śabdabrahman Exercise Platform

Sunday, March 24<sup>th</sup>

**Sunday Afternoon**

**12:00 p.m.–6:00 p.m. Book Exhibit and Sale** *Urban Blue*

**Sunday Afternoon Sectional Meetings**

**Ancient Near East VII: Ancient Science – Medicine, Education, Astronomy.** Chair: TBD (1:00 p.m.-2:30 p.m.) *Cloud Gate 1-3*

143. JOANN SCURLOCK, Elmhurst College

What, if any, is the Relationship Among Ancient Mesopotamian Medical Texts?

144. NICHOLAS M. GILL, Johns Hopkins University

Incantations and Medical Treatment in Old Babylonian Mesopotamia

145. MARTA DÍAZ HERRERA, The University of Chicago

*a-ku-me-pap*: Old Babylonian Lexical Lists Build on Previous Knowledge

146. PARKER ZANE, Yale University

Excerpts of MUL.APIN in the Neo-Assyrian Period

**Islamic Near East IX: Panel to Honor the Memory of Wolfhart Heinrichs.** BEATRICE GRÜNDLER, Freie Universität Berlin, Chair (1:00 p.m.–2:30 p.m.) *Cloud Gate 4*

147. ALEXANDER KEY, Stanford University

How to Think the Novel in *adab*

148. YARON KLEIN, Carleton College

Poetry in the 1001 Nights: its Functions and Interplay with Prose

149. AVIGAIL NOY, The University of Texas at Austin

The Talk of the Town: Classical and Modern Appeals of Ibn al-Athir's *al-Mathal al-sā'ir*

150. EREZ NAAMAN, American University

Reacting to the Stimulus of Tradition and Circumstances: Al-Ḥillī's *Takhmīs* of al-Samaw'al's *Lāmiyya*

Sunday, March 24<sup>th</sup>

**Islamic Near East X: Sassanian Studies.** SEAN W. ANTHONY, Ohio State University, Chair (1:00 p.m.–2:30 p.m.) *Cloud Gate 5*

151. KEVIN VAN BLADEL, Yale University  
Historicizing Manichæans under Early Islamic Rule

152. MIR SALAR RAZAVI, Princeton University  
Who Were the Maskhiyya?

(Break)

153. JENS INDEN, University of Texas at Austin  
Persian Wisdom in the Arabic *Kalīla wa-Dimna*

154. JAMIE O’CONNELL, Princeton University  
“Signs will appear in the heavens”: Zoroastrian apocalyptic expectations in Safavid Iran  
[Withdrawn]

**South and Southeast Asia IX: Literature.** JASON SCHWARTZ, Chair (1:00 p.m.-2:30 p.m.) *Adler*

155. TIMOTHY LORNDAL, University of Toronto  
When Pāṇḍu Met Kuntī: Variations on a “Meet-Cute” in the Digambara *Mahābhārata* Tradition

156. CHRISTOPHER MINKOWSKI, University of Oxford  
The *Mahābhārata* Commentary of Sarvajña Nārāyaṇa: Extent and Authorship

157. ADHEESH SATHAYE, University of British Columbia  
Towards a Typology of Jokes in the Sanskrit *Bhāṇas*

**Plenary Session: “End of the World”.** EVERETT K. ROWSON, New York University, Chair (2:45 p.m.–4:45 p.m.) *Cloud Gate 1-3*

158. GINA KONSTANTOPOULOS, The University of California, Los Angeles  
*Ancient Near East*: Small Apocalypses: Remembering and Inventing Disaster in Mesopotamia

158. APRIL HUGHES, Boston University  
*East Asia*: Eschatology and Utopic Thought in China

*Sunday, March 24<sup>th</sup>-Monday, March 25<sup>th</sup>*

159. TODD LAWSON, University of Toronto

*Islamic Near East: Divine Attributes and Human Emotions: Joseph and the Covenant*

160. DAVID BRICK, University of Michigan

*South & Southeast Asia: The Ends of the World Far and Near in Classical India*

**5:00 p.m.–6:00 p.m. Annual Business Meeting** (All Members Are Encouraged to Attend.) *Cloud Gate 1-3*

### **Sunday Evening**

**6:30 p.m.–7:30 p.m. Social Hour** (Cash Bar) *Looking Glass*

**7:30 p.m.–11:00 p.m. Annual Subscription Dinner** *Looking Glass*

**Presidential Address** (Near the Conclusion of the Dinner, at approximately 9:00 p.m.) *Looking Glass*

MARTIN KERN, Princeton University (Introduced by Paul W. Kroll)

*New Manuscripts, New Troubles: The Ancient Chinese Classic of Poetry*

### **Monday, March 25<sup>th</sup>**

#### **Monday Morning**

9:00 a.m.–12:00 p.m. Book Sale Continues *Urban Blue*

#### **Monday Morning Sectional Meetings**

**Ancient Near East VIII: Religion and Ritual.** HERVÉ RECULEAU, ISAC, The University of Chicago, Chair (9:00 a.m.-11:00 a.m.) *Cloud Gate 1-3*

161. ZACHARY RUBIN, Fordham University

*Marduk, Lord of the Evening (nubattu)*

162. TIMOTHY LEONARD, University of Michigan, Ann Arbor

*Ištar of the Battlefield: An Anatolian War Goddess*

Monday, March 25<sup>th</sup>

163. JESSIE DEGRADO, University of Michigan  
“Any *Qadištu* Can Do It”: SAA 10 245–246 and the Lunar Eclipse of 670 BCE

**East Asia IX: Maps, Tables, Diagrams.** ALEXEI DITTER, Reed College Chair (9:00 a.m.-11:15 a.m.)  
*Lyric*

164. YUE WU, Arizona State University  
Reconstructing the Golden Age of Luoyang and Yang Xuanzhi’s Self-reorientation

165. I-CHIN LIN, Arizona State University  
Mapping Imperial Urban Space: The Court Entertainment in the Northern Song

166. SHUO LIANG, Arizona State University  
Orienting the Self in the *Diagram of the Three Realms Unified*

**Islamic Near East XI: Arabic Lexicography, Islamic Law, and Shiism.** JENS OLE SCHMITT, Julius-Maximilians-Universität Würzburg, Chair (8:30 a.m.–12:00 a.m.) *Cloud Gate 4*

167. HACI OSMAN GÜNDÜZ, Harvard University  
For the Love of *Qahwa*: *Qahwa* as a Social Beverage from Wine to Tea

168. RAASHID GOYAL, University of Tübingen  
The Four Braids of the Ruwāla Bedouin, ca. 1930: Vestiges of a Pre-Islamic Ḥajj/Hair Ritual?

169. MOHAMED ALLEHBI, Harvard University  
The Origins of Islamic Discretionary Punishment: Nakāl, an Umayyad Precursor to Ta‘zīr?

170. UMAR SHAREEF, Georgetown University  
‘Judicial Specification’ and ‘Restricting the Permissible’: Ottoman Legal Discussions on Statute of Limitations

(Break)

171. TOBIAS SCHEUNCHEN, University of Chicago  
Witnessing Practices, Legal Proofs, and the Law of Evidence: Written Arabic Legal Documents on Papyrus from the First and Second Century Hijra

172. DAVID HOLLENBERG, University of Oregon  
Scribes under Duress: Codicological and Paleographic Notes on a Late 19<sup>th</sup>-Century Nusayri Manuscript

Monday, March 25<sup>th</sup>

173. SARAH MOKH, New York University  
Perfecting the Prophetic Narrative: Shah Abdul Aziz's *Sirr al-Shahādatayn* in Context

**South and Southeast Asia X: Poetics.** ADHEESH SATHAYE, University of British Columbia, Chair  
(9:00 a.m.-10:30 a.m.) *Adler*

174. STEFAN BAUMS, Ludwig-Maximilians-Universität München  
A Gāndhārī Stotra in Āryā Meter

175. DANIELE CUNEO, The University of Texas at Austin  
Dissecting Mammaṭa's Threefold Take on *gauṇa* Usages

176. ADAM NEWMAN, UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN  
The Kīrtistambha Praśasti and an Architectural Semiotics of Place in Fifteenth-Century  
Mewar

**South and Southeast Asia XI: Politics.** DONALD R. DAVIS, JR. University of Texas, Chair (11:00 a.m.-  
12:00 p.m.) *Adler*

177. ADITYA BHATTACHARYA, University of Michigan  
'Surveilling' the Princes, 'Protecting' the King: Reading the *Rājaputrarakṣaṇa Prakaraṇa* of  
*Kauṭīliya Arthaśāstra*

178. TIMOTHY LUBIN, Washington & Lee University  
Governmentality in Early India and the Question of the Nonmodern State

—End of Meeting—



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